



Loyola Marymount University
School of Film and Television

MFA SCREENWRITING GRADUATES 2018



2017–2018 MFA Screenwriting Graduates
Loyola Marymount University School of Film and Television

As exiting Dean of the School of Film and Television at LMU, I am delighted at the industry recognition we have achieved for our very successful graduate writing programs. I am pleased to present the 2018 MFA Screenwriting directory, featuring the inventive work of our *Writing for the Screen* and *Writing and Producing for Television* graduates.

Within these pages, you will find original, moving and imaginative stories that began as fragments of an idea in the minds of our graduates. Extensive work and rigor while studying at LMU have resulted in fully formed, engaging characters and plots that take the reader on a rewarding journey. Many of these stories have already garnered attention as award-winners and honorees at festivals and screenwriting competitions. Several of the graduates have already sold their scripts and secured professional positions in film, television and digital media.

We are excited to introduce these talented individuals to an industry that is searching out stories that are fresh, diverse, inclusive and told from a new point of view. The Jesuit philosophy of “educating the whole person” has provided these graduates with a comprehensive, interdisciplinary education that celebrates creative freedom, while inspiring the pursuit of knowledge for a purpose greater than oneself. Our writers are ready to step up and have their unique voices be heard. Given the times in which we live, these voices are greatly needed.

I would like to thank you for your continued time and support of our emerging storytellers.

Best regards,



Stephen Ujlaki



**FEATURE FILM SCREENWRITING GRADUATES
IN ORDER OF APPEARANCE**

Roosevelt Brown II
Mark Buening
Kylie Chi
Mia Dingle
Daril Richard Fannin
Ana Gamundi
Ben Gross
Bonnie L. Harris
Jasmine Jafari
Hunter Karas
Ashley Locher
Jordan Mitchell
Tom Radovich
Rob Walton Smith
Camille Tucker

ROOSEVELT BROWN II



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"Don't go out there and show your ass in front of all those white folks," said by a fervent Texas mother to her only son; words meant to keep him on the *straight...*and narrow. But his life became anything but. Roosevelt was thrown a curveball when his father passed away tragically, when he was just 17 months old. But support from his mother kept him pushing forward. And even though he dabbled in poetry early on, his path to writing was never made clear to him until undergrad. Swept up quickly by the weirdness of Austin, TX, an "aha" moment hit him and made him realize what he had known his entire life: he is a writer. But after college, a series of choices led him to an unnecessarily long stint in sports television. After his soul had been drained for years, his fight or flight response kicked in, and he quit his lucrative job to move across the country to follow his dreams.

Roosevelt wouldn't classify himself as a comedy writer, but a dramatic writer who often makes funny things happen. A stereotype-deconstructionist who finds absurdity in the most mundane of situations, where things like "a fart at a funeral" are more commonly featured than not. But his mother shouldn't worry, once he succeeds his antics won't embarrass her...too much.

6969 Big Top (Half-Hour, Comedy) Angered by the broken low-income housing system, a disgraced journalist goes undercover to investigate the practices of a suspicious new housing community. But after a mysterious murder happens on his first night, he soon learns that this complex is sitting on a "hell mouth" run by a fabulous drag queen landlord.

The Perilous Plight of the Enigmatic William Wilson (Feature, Sci-Fi/Comedy) After a lab accident rips the fabric between two parallel realities, Will, the 'Eeyore' of the Human Resources community, convinces his eccentric doppelgänger to swap places to better their lives. But the grass isn't always greener on the other side—when it's fertilized with bullshit.

Changing Faces (Feature, Comedy) After her twin sister goes missing, Mack, a burnt-out police detective, must assume her sister's socialite identity to infiltrate an underground organization where entitled husbands pay to create the perfect Texas housewife.

MARK BUENNING



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Mark caught the writing bug after participating in the thriving theater community in Chicago – where the only things that were sacrosanct were scrappiness, versatility and Shakespeare. His first job was on a film set. He's appeared on the main stages at Steppenwolf and the Second City, played in an Irish punk band, written jokes for Joan Rivers, and had his ass go viral on the front-page of Reddit. He landed at LMU after a stint of yelling at A-List producers, writers, and musicians as their personal trainer, where he somehow managed to get paid to steal their secrets and bake them 'healthy' cookies.

His life revolves around structure, collaboration, and change. His work centers around strong relationships and relatable characters, because real people say his words, and he'd prefer those people were happy and less likely to stab him. He watched the *Twilight* saga with his mother without complaining. He's proudest of the fact that his niece tells strangers he writes movies. In his spare time, he enjoys attacking the city of Tokyo.

The Candy Bombers (Feature, Adaptation) The story of a Mormon pilot who galvanized the world's largest humanitarian aid mission to save West Germany from starvation in the hope of getting back to the woman he loves.

Headcases (Feature, Action/Comedy) A burned CIA agent's only chance at uncovering a conspiracy is the rogue, boneheaded amnesiac agent she was sent to kill.

Killsquad (Half-Hour, Comedy) After an internationally embarrassed eSports team loses one of their key players, an unlikely captain takes drastic steps to bring his fellow misfits back to the winners' podium.

The Body Shop (One-Hour, Crime Drama) After a grisly murder stumps the LAPD, an erratic special effects fabricator is drawn into the world of criminal justice and must use her shop and talents with anatomy to recreate crimes.

KYLIE CHI



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An explorer from day one, Kylie Chi's imagination ran wild through the abandoned barns and over-lit strip malls that make up the lonely landscape of rural Missouri. Then puberty hit, the Internet became a thing, and the world seemed suddenly bleak. Kylie, in the throes of despair, asked her father if magic was still real. "Yes, magic is real, but you have to keep looking for it." With her father's words ringing in her ears, Kylie followed the magic and discovered it hidden in places most people overlook: fringe societies, forgotten places, and small families trapped by twisted pasts.

River of Names (Feature, Family Drama) A gay woman must return to the Appalachian hometown she has avoided for a decade to save her sister and nephew from his abusive father.

The Queen of Gibtown (One-Hour, Crime Drama) The matriarch of a traveling carnival must turn a town of carnies into the country's most successful drug cartel to save her daughter from her plotting ex-husband.

Up the Hill (Feature, Family Drama) A resentful daughter must help her dying, daredevil father up a mountain to see his favorite meteor shower to uncover the truth about her mother who abandoned their family years and years ago.

MIA DINGLE



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Hailing from Columbia, South Carolina, Mia is a lady in the streets and a freak in them sheets... of paper, that is. Readers of her outrageous brand of comedy will be hooked like a hobo on a ham sandwich. With her vibrant voice, Mia reinvents how young black women are seen in media, and most importantly, how they see themselves.

Soul Count (Feature, Comedy) An ambitious game developer makes a deal with the devil who uses her app to harvest players' souls. But when her own sister's soul is taken, she must venture into the depths of Hell, the best worst party that never ends.

Kink (Feature, Comedy) A beaten down and buttoned up kindergarten teacher becomes a dominatrix to pay off the loan sharks circling her shopaholic mother and save the family home.

Bitchspionage (Feature, Comedy) A night out goes horribly awry when bickering sisters, trying to return a diamond-encrusted grill to a famous rapper, find themselves on the run from two psychotic queenpins who will kill anyone in their way.

The Magical Negro League (Half-Hour, Animated Comedy) A blundering janitor struggles to prove that he is worthy of joining the Magical Negro League, a multi-ethnic squad of super heroes who are devoted to patrolling and protecting the galaxy from unruly cinematic tropes.

DARIL FANNIN



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Daril Richard Fannin hails from a group of religious extremists intent on sheltering themselves from the evil influence of the world. For the first 17 years of his life, he openly condemned movies, television, sports, and everything else that could be deemed "Fun Childhood Memories." Desperate to escape this soul-sucking paradigm, he resigned his position as the youngest licensed minister in aforementioned cult and enlisted in the Army as a combat medic in October of 2005.

Three years later, Daril was named "Region III Soldier of the Year" and attended the movies for the first time. In 2011, he represented the State of Tennessee as "Non-Commissioned Officer of the Year" and began a ridiculous new passion: screenwriting.

After an honorable discharge from the Army in July 2014, Daril moved to Los Angeles and attended LMU's Screenwriting MFA program. During the second year of the program, he launched his career as the creator, writer, and actor of the Netflix original series "The Green Beret's Guide to Surviving the Apocalypse" (exec produced by Matt Damon and Peter Berg).

Glutes (Half-Hour, Comedy) A comedy that follows day-to-day operations of a quintessential Hollywood gym known for turning asses into stars.

Redneck Ricky (One-Hour, Dramedy) A former rodeo trick rider wages war with a cartel after they take his girl, burn his trailer, and murder his pet chicken.

Becky Peterson's List of Assholes (Half-Hour, Dark Comedy) A woman tries to cope with sexual harassment at work by journaling a list of names and offenses. But when her boss finally tries to rape her, she kills him. At her next therapist appointment, Becky gladly reports that she's no longer journaling about hate and rage, but rather joyous, peaceful thoughts. And now she knows what she must do – kill everyone she wrote about in her journal.

Flesh and Blood (Feature, Drama) After Madame Lorena's daughter is murdered by a man who owns a competing whorehouse, she will stop at nothing to exact revenge on the men responsible.

ANA GAMUNDI



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Ana is a Miami-raised Cuban-Honduran bookworm with a dash of sass who loves stories of romance. Raised in a tight-knit Hispanic family, everyone's story seemed a fairy tale, except for hers. Henceforward, Ana decided to write her own. Ana explores the dark side of love, often undermined by the socially imposed and stringent labels of politics, religion, duty and tradition. Crazy, right? But one thing she knows: When it comes to love, people will do crazy things.

Peshmerga (Feature, Political Drama/Romance) A former slave turned Peshmerga soldier must return to her ISIS-infested homeland and lure one of the terrorist group's leaders into trusting her, so she can rescue her sister from a fate worse than death.

On the Eve (Feature, Historical Romance) When a young Bolshevik learns the love of his life has been taken prisoner alongside the royal family everyone so determinedly wants dead in the midst of the 1917 Russian Revolution, he risks it all to get her out.

Casual Affairs (Feature, Sex Comedy) Convinced her boyfriend is the problem, a calculating math teacher signs them up for a sex retreat to spice things up, only to realize that her own issues are part of the equation.

Raising Hell (One-Hour, Dark Fantasy) In 1920's Miami, Hell's seven demons (one for each of the Deadly Sins) expertly manipulate free will. But when Pryed, the lead demon (Pride), meets and falls for a young, virtuous mortal, he sets out to redeem what might remain of his soul, despite all the odds against him.

BEN GROSS



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Ben was born an athlete and reluctant intellectual, not a writer. His moxie led him to pick up a pen.

Being a second-generation American and first-generation college grad created an enormous chip on his shoulder. School was a constant battle. Trouble was too easily found. But Ben surprised even himself by trading a baseball scholarship for libraries at UC Berkeley.

That curious passenger inside blossomed in those years when he began skulking around the dark net and trading unmentionables on the Silk Road. Among these side hustles, he was recruited to write for the school's paper and a comedy sketch group, researching true stories and interacting in a writer's room. However, it was only after a year in the analytics world did Ben realize that life becomes stagnant when you neglect your passions.

House of The Rising Sun (Feature, Period Drama) In 1866 New Orleans, a prideful Madame clashes against Confederate Marauder threatening the underworld.

The Ladies Guide to Hacking (Feature, Cyberpunk/Western) A reclusive hacker launders stolen bitcoins through a Wild West VR game after she and her brothers are kidnapped.

American Crescendo (Cyberpunk, Pilot) A bounty hunter with a checkered past embarks on missions across parallel universes.

Cointelpro (One-Hour, Drama/Adaptation) A delusional FBI Agent launches a vendetta against dissident political organizations in the turbulent '50s and '60s.

Asylum (One-Act Play, Drama) A feuding couple on the verge of a breakup must work together to solve their way out of an escape room.

BONNIE L. HARRIS



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Equal parts domestic goddess, yoga junkie, and children's advocate, Bonnie Harris personifies the free-spirit of Oregon and brings the tie-dyed nirvana of the Pacific Northwest to the hectic rat race of Los Angeles. Her stories of community and family explore complicated parent-child relationships, most often from a teen's point of view. With her character-driven narratives, Bonnie hopes to bring positive karma to the screen, reflecting her belief that enlightenment through entertainment can change the world for the better.

Scrap Metal (Feature, Family Space Adventure/Drama) Stuck on his father's orbiting salvage ship, an angst-y teen discovers a mysterious stowaway, who pulls him into her fight against a mega corporation hell-bent on ravaging Earth's resources.

That Girl Named Christmas (Feature, Holiday Family/Drama) On a quest to reclaim a family heirloom, an aspiring teen musician, who can't stand Christmas, must confront her worst nightmare when she locates her estranged mother in a town where the residents spend every waking minute of the holidays singing carols, wrangling reindeer, and answering letters to Santa.

#Ghost Friends Forever (Feature, Adventure/Comedy) A misfit ten-year-old tree-hugger, determined to save her family home from a crooked real estate developer, joins forces with her best friend, who happens to be the resident ghost. Together, they totally "poltergeist" their house and the neighborhood to scare away the developer for good.

Dance the Night Away (Children's Play, Fantasy/Comedy) Once upon a time in a faraway kingdom, an impractical princess and a bumbling magician unravel a mysterious musical curse and free the royal family from imprisonment, so the realm can live happily ever after.

JASMINE JAFARI



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Jasmine was born and raised in Anaheim Hills, CA, where absolutely nothing ever happens. To make life interesting, Jasmine told her third-grade teacher she was born in Iran to add some spice into her life. The lie eventually caught up with her, but the fun of creating a story out of thin air sparked a newfound purpose in life; storytelling.

At the age of nine, Jasmine announced to her parents that she was going to be a filmmaker. This shattered her parents' dreams of her becoming a doctor or lawyer, the only two options for Persians. Her classmates all throughout primary and secondary school believed she was book smart due to the glasses, frizzy hair, and headgear, but she spent class time brainstorming story ideas. In high school, she would cut class to film shorts with her friends in the courtyard. Her shorts captured the life of typical melodramatic teenagers in Anaheim.

After growing out of her self-deprecating teenage phase, Jasmine shifted her storytelling focus to the fascinating effects of backstory on characters after realizing that everyone around her struggles with insecurities from their pasts. Jasmine wants to show through her writing that who you are is okay, and you don't need to lie that you were born in Iran to be interesting. In the end, we all have a four-eyed, frizzy-haired, headgear-wearing girl inside of us we need to hug.

The Persian Art of Denial (Feature, Drama) On Persian New Year, a dutiful daughter facilitates her grieving family to move past her brother's sudden death, but her parents refuse to admit how he died.

Traitor (One-hour, Historical Drama) A rebellious daughter of a British Captain joins America's first female spy ring after her family's betrayal.

The Wrath of God (Feature, Historical Drama) In 17th century London a determined physician fights an outbreak of the Black Plague and the religious stranglehold that threatens to wipe out the entire town.

HUNTER KARAS



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⊗ Growing up in the Deep South, Hunter Karas found escape from the Bibles, bullets and bigotry through the movies. He's developed a unique approach to scripts - method writing. Just as a method actor fully inhabits a role, Hunter immerses himself completely through research and experience. Whether exploring the world of standup comedy, eSports or America's secret history, his stories feel authentic and truly lived. Across his eclectic work, Hunter focuses on character-driven plots, peppered with dry wit to taste. He's going to be a big deal. Yuge. Everybody says so.

Quincy (Feature, Steampunk Fantasy Adventure) Inspired by amazingly true events! Our sixth President, John Quincy Adams, and his estranged son embark with a band of explorers in search of the primeval and alien world hidden within the Hollow Earth.

Undercover Comic (Feature, Comedy) An FBI agent, struggling to cope with her partner's death, infiltrates a reality show competition for standup comics to protect the host under threat for his highly offensive jokes.

⊗ **Gamer Girl (Half Hour, Comedy)** To maintain her sports scholarship, an injured basketball player joins the college eSports team, a squad of nerdy guys who show her a new way to be an athlete - video games.

ASHLEY LOCHER



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Despite her BA in Psychology, Ashley Locher is far better suited to write about your problems than diagnose them. Fascinated by untold stories, she strives to give a voice to the voiceless by creating unflinching social commentary with her poignant style of character-driven drama and dark comedy. She suggests those opposed to feeling shocked, tickled or emotionally gut-punched steer clear of her work. (How's *that* for reverse psychology?)

Bad Company (Feature, Dark Comedy/Drama) An idealistic recruit injured during Hell Week fights for a second chance to become a Navy SEAL while growing increasingly disillusioned with the toxic culture.

End of Life (Feature, Dark Comedy/Drama) Desperate to die, a headstrong matriarch diagnosed with a terminal illness defies her moralistic daughter and hires an unstable end of life advocate to assist in her passing.

Crude (One-Hour, Drama) To escape her abusive husband, a world-weary trucker flees with her rebellious teenage daughter to North Dakota, where they encounter both crude oil and crude people.

JORDAN MITCHELL



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For most of his adolescent life, Jordan Mitchell fought an ongoing battle between what he was and what people expected him to be. An introverted athlete standing at 6'7", Jordan played basketball starting from the YMCA as a youth to the Division 1 level in college; yet his heart was always in storytelling. This passion manifested itself when he drew his first comic strips way back in elementary school.

Always the tallest and the geekiest on the team, while the other players debated LeBron versus Kobe—Jordan was more fascinated with Batman versus the Joker. (He does a killer Heath Ledger impersonation from *The Dark Knight*.) His father, a diehard sports fan, greatly encouraged Jordan to pursue writing. Unafraid to take the unpopular opinion, his fellow screenwriters at LMU gave Jordan the nickname "contrarian," proving even around other eccentrics like himself, he still doesn't quite fit in.

Today Jordan finds solace as a creative mind that channels his competitive spirit, embraces weird ideas, unafraid to tackle stories and characters both familiar and extraordinary while subverting expectations.

Not My Dad (Half-Hour, Comedy) A black college graduate with dreams of becoming a rapper lives with his loafing, white-conservative stepfather after his mother abruptly leaves.

Apocalypse Kids (Feature, Sci-Fi/Comedy) During the end of the world, a slacker party-girl must protect three troublesome kids from ancient monsters who attack inner city Los Angeles.

Hitmans (Feature, Action/Comedy) A smooth talking dating coach with a price on his head convinces a socially awkward hit-man to let him live... by helping him woo the woman of his dreams.

Shot Clock (One-Hour, Sports Drama) A desperate college basketball coach, with a pill addiction, bends the rules to salvage his reputation, the season and his relationship with his daughter.

TOM RADOVICH



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Tom Radovich knows you're probably only going to read the first two sentences of this bio so he better make this count. Oh, crap I just wasted a sentence... Look, I hate cutesy bios too, but they told me if I'm in comedy, I better be funny. So how do you think I'm doing? You turned the page to Rob already, haven't you?

Okay, I'll be quick: I love writing bold and unique genre movies and comedies. I won grand prize in the Second City Training Center Screenplay Contest, without bribing anyone. I've optioned a script and have been paid to write. And I try to be a good Catholic.

Mortis (Feature, Comedy) A high school goth, who constantly fails at suicide, forms a terrible band with his friends in an effort to win the heart of his crush.
-Grand Prize: 2017 Second City Training Center Comedy Screenplay Contest
-Comedy Finalist: 2015 Page International Screenwriting Awards

Red Velvet (Feature, Comedy/Horror) A pious, small-town baker discovers that a millennial's rival red velvet cake puts all who eat it under the power of a demon and vows to stop the impending Apocalypse.
-2nd Place: 2nd Annual Stage 32 Happy Writers Comedy Writing Contest
-Semifinalist: 2017 Script Pipeline Screenwriting Contest

Double Bogey (Feature, Comedy) Two high school graduates face off in a miniature golf tournament, vowing to win the life-changing prize money of \$500.

Critical Mass (Feature, Dark Comedy/Thriller) An obsessed fanboy of a cartoon show kidnaps a film critic to coerce her into writing a positive review of its movie adaptation.

Split Up (Limited Series Half-Hour, Comedy/Slasher) On the edge of separation, a husband and wife put off their divorce to get revenge on the slasher who killed their promiscuous daughter.

ROB WALTON SMITH



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Picture the most inept, incapable person you've ever met. Now imagine that the fate of the universe rests on that person's shoulders. Rob Walton Smith does this on a daily basis, writing stories that explore the human experience in the face of absurdity. Hailing from the Greater Philadelphia Crime Statistical Area, Rob packed his car and drove cross-country with no one but a volleyball named Wilson at his side to bring you his take on the wacky joyride of life.

High Risk (Feature, Action/Comedy) An emotionally stunted tech wiz steps up to protect his former high school bully, now the President of the United States, when assassins crash their 20-year reunion.

Invasion of the Body-Builders (Feature, Horror/Comedy) Three gym buddies team up to take down a sports supplement peddler when they uncover his plot to turn their town's meatheads into an army of mind-controlled juggernauts.

Brew Brothers (Feature, Comedy) To secure his big break, a materialistic, fast-talking businessman must join an order of isolated, ascetic monks renowned for their beer brewing.

Shakespeare in the (Trailer) Park (Half-Hour, Comedy) Some of the Bard's most beloved characters are reimagined as the wacky and tormented residents of a rural Pennsylvania mobile home community.

CAMILLE TUCKER



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Camille is Straight Outta Compton and proud of it. At age 7, the Montessori School she attended burned down and she was bused to a private, college prep school in Palos Verdes, CA. Feeling trapped between dual worlds, escapism became her thing, through sci-fi and fantasy short stories, but she disparaged the lack of black faces in them. Yet, once she got her hands on the works of fierce black women writers like Gwendolyn Brooks, Maya Angelou, Octavia Butler, she found the power of words. She began to write – poetry, plays, songs, raps, and eventually screenwriting. Today, Camille passionately writes about issues of gender, race, power and social justice. Not new to the industry, she's sold screenplays to studios such as Sony and Universal and has worked with producers Robert De Niro and Marc Platt. If she likes you, she'll make you a pot of her famous dirty south Gumbo, or maybe spit you a few rhymes.

Unseen (Feature, Crime Thriller) When a string of girls are murdered in Compton, CA, a traumatized psychologist goes after an elusive serial killer, while corrupt law enforcement sets out stop her at all costs.

Launch (Feature, Sci-Fi/Action) After aliens annihilate everyone aboard her space station, a snarky teenager escapes, and is joined by a band of mutant teens, to stop the aliens from destroying earth and her earth-bound father.

Sorority Sistaz (One-Hour, Dramey) When a blonde, white socialite finds out she's half-black, she naïvely sets out to pledge an all-black sorority, but she soon learns from the sistaz what it truly means to be black.

The Kennedys of Compton (One-Hour, Drama) An ambitious entertainment attorney is thrust into the cesspool of Compton politics after his father, the beloved mayor, mysteriously dies and he runs for his open seat.

**WRITING AND PRODUCING FOR TELEVISION GRADUATES
IN ORDER OF APPEARANCE**

Matthew Black
Taylor Blackburn
Octavia Bray
Alex Dudley
Ailish Elzy
Sarah Fatemi
Karen Joseph Adcock
Emily Keene
David Larkin
Daniel Martinez
Amanda Chayne Pierson
Sheena Pinkney
Patrick Pittis
Ashley Marie Ryan
Liz Stickley
Eric J. W. Tate
Zaq Tull

MATTHEW BLACK



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Matt's mother would describe his comedy style as,
"He thinks he's funny."

Matt grew up on a mountain outside of Denver, and his shining moment was an impromptu stand-up comedy bit at his Senior Cross-Country banquet where he said a bunch of nonsense he can't remember. Everyone said he was "pretty funny" but also several others said, "I didn't think you were on the team."

This is the part where Matt is supposed to describe some emotionally bonding moment or near-death experience and/or recovery where television became a major part of his life, but the truth is film and television have been fundamental to him his whole life – more like eating and shitting.

Suggestion Box (Half-Hour, Comedy) A heartbroken twenty-something, who wears his heart on his sleeve goes online to crowd-source his life decisions after discovering he can't trust himself.

Bermuda (Half-Hour, Comedy) A sheltered but ambitious tropical fish joins her father's property development company that turns shipwrecks (a result of the above Bermuda Triangle) into high-end urban-coral-living. A live-action show where actors wear tights and shoddy fish costumes on an equally cobbled-together set.

Apocalypse Morning Show (Half-Hour, Comedy) A "puff piece" small market morning show crew struggles to get through their "on air" day, oblivious to the new world-ending apocalypse each show (2 shows per episode).

Everly (Half-Hour, Comedy) A sad woman summons a nearly powerless genie named Everly who crashes at her apartment as they both try to pick up their fractured lives.

The Grace Avenue Apartments (Feature, Black Comedy)
To cover up their involvement in the accidental death of their neighbor, a depressed schoolteacher and her sociopathic actor roommate execute a series of deaths and cover-ups as it dawns on them they're serial killers now.

TAYLOR BLACKBURN



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Taylor's eighth grade yearbook prediction was, "Finally loses an argument." She took that as a challenge and in college became one of only two women to ever win the National Championship in parliamentary debate. Competition took Taylor as far as the historic halls of the Oxford Union and humid classrooms of Kuala Lumpur, but the biggest culture shock came from her entrée into the activity's elite boys' club. It left her with deep questions about what it means to be a modern woman – questions she's been thinking and writing about ever since.

Whether through the story of a spitfire female chef climbing the kitchen ranks, or a sex educator grappling with her own issues with intimacy, Taylor's work shines a light on the sorts of modern women we're yet to see enough of on screen. She explores themes of desire, gender dynamics, and changing norms around sex and relationships.

Incredibly, Taylor still has not lost an argument.

The Pleasure Center (Half-Hour, Dramedy) The dysfunctional employees of a sexual education center work to get the people of their small New England town to open up about sex, but struggle to take their own advice.

Monogamish (Half-Hour, Dramedy) When a young married couple admits their interest in other people, they realize non-monogamy may be the key to their happily ever after.

The Break (One-Hour, Drama) America's best and brightest put their grades, relationships, health, and sanity on the line to win it all in a hyper-competitive collegiate debate league.

Alma (One-Hour, Drama) When a gifted young chef is overlooked for promotion by her mentor, she must protect her career and kitchen from her new boss, a washed-up celebrity chef.

OCTAVIA BRAY



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The product of two journalists, Octavia Bray spent her childhood making tabloids with her sister ("Woman Pregnant with Alien Baby!") and proofreading the *Chicago Tribune* (watch those apostrophes, y'all). As the oldest of four siblings and frequently the only black woman in the room, she put a lot of pressure on herself to be the "right" kind of person for the benefit of the people around her. Octavia writes stories of women of color pushed into uncomfortable, unforeseen, and inexplicable situations. Through writing, she now focuses on who she is, rather than who she thinks other people want her to be.

Sweetheart (Half-Hour, Comedy) After her lifestyle website is absorbed into the digital arm of a popular magazine, a black woman who's been comfortable behind the scenes must become the face of her own brand.

WAR! (Half-Hour, Comedy) After an embarrassing incident goes viral, an unpopular student runs for Student Government as a means to elevate her social standing and deliver comeuppance to the bullies that run the school.

Studio Response Unit (Half-Hour, Comedy) A homicide detective takes a job as a security guard on a studio lot after she's suspended from duty for accidentally shooting a mall Santa.

Promised Land (One-Hour, Drama) Six months after a devastating earthquake, several people of color discover that they're the only ones able to access the mysterious land formation created by the event.

Winging It (One-Act Play) A guy and a girl meet-cute at a bar—and then the truth comes out.

ALEX DUDLEY



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When Alex was nine, her teacher, Mrs. Edwards, told her parents that Alex was a "pretty girl doing the best she can". Horrified by how limited the comment made her feel, Alex dedicated herself to her passions and became a massive nerd. As she immersed herself in history and literature, she created stories inspired by them, always with a wicked comedic bent. In high school, Alex spun the fall of the Roman Republic as a farcical play. In college, she modernized *Paradise Lost*, imagining Satan as the "Steve Jobs of Hell". She likes finding the comedy in tragedy – after all, she's a Knicks fan.

Thus, Alex loves weaving her passions into her original work. She writes about underdogs, particularly nerds who end up proving their worth through what they love. She creates comedic stories that satirize our biggest institutions (universities, corporations, government) through the POV of people that feel like they've been left behind. She's made "doing the best she can" pretty damn good.

Stuck in Hell (Half-Hour, Comedy) A neurotic accountant in Hell's Sloth Department attempts to walk the righteous path so he can ascend to Heaven. But his insidious coworkers make it harder than just saying a couple of Hail Marys.

Somewhat Selective (Half-Hour, Comedy) A spirited admissions counselor battles collegiate bureaucracy and an unruly student body to make her scandal-plagued alma mater look good to prospective students.

Natural Order (One-Hour, Sci-Fi/Drama) Years after a eugenics company experimented on her as a child, a telekinetic bartender reluctantly reunites with her fellow subjects in order to find her missing friend.

Extraterrestrial Affairs (Feature, Comedy) To boost ratings for their talk show, a skeptical producer and his eccentric host stage a UFO hoax that accidentally causes aliens to crash-land on Earth.

AILISH ELZY



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Due to her Irish mom's insistence on falling in love with a black Marine from Watts, Ailish's life has largely been defined by her hyphenated identity. Born and raised in Oakland surrounded by a melting pot of people led her to march to the beat of her own drum and seek out various learning experiences in places like France, Death Valley, and on an 80-foot schooner.

Ailish spends most of her time telling people how to pronounce her aggressively Irish name, and the rest looking for mixed race characters in movies and shows that she can relate to. Her love of writing and storytelling extends into her general passion for learning and teaching. A passion which began when she started teaching babies at Gymboree and has only grown since she transitioned into a teacher's assistant for freshmen film majors. While she hopes her passion for studying and teaching film can grow into something more, right now she's focusing on writing as many stories and scripts about mixed race characters as she can.

Boom or Bust (One-Hour, Drama) In 1848 Northern California, a Black cowboy, his estranged sister and new Native American ally fight to outsmart the power hungry mayoral candidate and take back their town.

Hyphenated (Half-Hour, Comedy) In a world not built for mixed race people, three best friends attempt to navigate the weird and often surreal reality of living in the Bay Area with a hyphenated identity.

When You Think Your Boss is An Alien (Half-Hour, Sci-Fi Comedy) A blasé day care employee teams up with her annoyingly positive coworker when they suspect their new boss is an alien trying to infiltrate their suburban town.

Rush (Half-Hour, Comedy) After a racist viral video puts the charter of the very white Kappa Nu Tau sorority in jeopardy, two sisters recruit their first Black pledge to help them change their sorority from within.

Suspension of Disbelief (Feature, Family) When a screenwriter discovers his number one fan has written his love story on a magical typewriter, they team up to ensure it reaches its happy ending.

SARAH FATEMI



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Even before Sarah Fatemi could talk, she knew she wanted to tell stories. She would wrap her small, sticky hands around a crayon and scribble out pictures that played out like a cartoon. Fast-forward several years and those cartoons turned into unique, comedic stories. Fatemi even started her standup career young – at age ten, she would keep people up laughing for hours. It fed into her hunger for attention from strangers. Fatemi is a cross-breed of several cultures (holla, diversity!), including Middle Eastern, French-Canadian, and American. That often transcends into her stories. She often writes about people we don't hear much about, such as people with special needs, refugees, or the depth and complexities of brown people. She loves story-telling and exercises her comedic chops onstage all over Los Angeles as a standup comedian. So, call her a comedy enthusiast, or as her parents might say, a clown who couldn't just become an engineer.

The Rules of Normalcy (Half-Hour, Comedy) This comedy follows Nilly Zamani as she juggles high school, cognitive developmental disorder, and being the first female player on her school's hockey team.

Daruvia (One-Hour, Drama) Hailing from the oppressed country, Daruvia, college engineering prodigy, Meno Voreno, works with other Daruvian students to help free his people from a dictator who's taken his country's social and political freedoms hostage for twenty years. Meno recruits his world-renowned advisor for help, but complications arise when he falls for the advisor's wild-child daughter.

Saffron 'N Rose (Webseries, Dramedy) This dramedy follows the lives of two Iranian-American college women who start a secret radio show dealing with taboo cultural issues such as sex, virginity, racism, interfaith dating, drug abuse, and the difficulties of visiting and having family overseas.

Instagram: @saffronnrose_webseries

Twitter: @saffronnrose

KAREN JOSEPH ADCOCK



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Karen Joseph Adcock has two last names. They are her mother's maiden and married names, respectively. There's no hyphen, no empowering feminist backstory and no foreseeable trace of Afro-Latina roots. The truth? Her mother accidentally wrote Joseph in the "last name" box instead of the "middle name" box. Karen became privy to her legal name one tragic day in fourth grade when her TEACHER (40s, Miss Trunchbull-type) forced her from the front of the alphabetized line to somewhere in the middle. Having grown up as a black girl in the deep south, Karen has yet to feel oppression greater than the day she made that line move.

Karen writes about small southern towns, non-nuclear families and terrible people doing their best, because "they" say write what you know; and Karen knows following "their" rules is the only way to break into "their" organization and find out what "they're" really up to.

Welcome Back to Bumfuck (Half-Hour, Dramedy) After a mental health break gets her kicked out of her elite university, an anxious overthinker moves back to her hokey hometown to finish her degree at the local state college.

Crater Lake (Half-Hour, Dramedy) A drug addiction counselor tenuously maintains her commitment to her young, troubled clients while feeding her own drug dependencies and suppressing past regrets.

Spay's Camp for Gifted Children (Half-Hour, Comedy) Determined to prove the merits of an alternative fuel source she discovered as a child, a cocky certified genius returns to the Oklahoma town where she first discovered it and learns it's responsible for a group of super children hiding out as a local summer camp.

Battlefield of the Mind (One-Hour, Drama) Set in the Eighties, a jaded black Marine vet barely keeps his grasp on his family and his thoughts as he runs from secrets he thought he left buried in the murky Indo-Chinese waters.

Mall in the Family (Half-Hour, Comedy) A business school dropout attempts to run a sporting goods store in the seldom-trafficked South Wing of a large shopping mall, hoping it'll help him better understand his absent father.

EMILY KEENE



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After telling her 1st grade teacher that he looked like a warthog at the Melbourne Zoo, Emily has had a flair for comedy (and unflinching takedowns). She brought this sarcastic sense of humor to the US and hasn't looked back. Her deadpan style may have come from her year in bed as a chronically ill 14-year-old. During this time, Emily developed a love of all things on screen by watching hours and hours of television. Having survived this period, Emily is now a comedy writer, with an encyclopedic knowledge of *The Simpsons*, and whose main party trick is doing the entire dance from Robyn's "Call Your Girlfriend" video (Yes, she is available for your next party). She's not sick anymore, but she is sick with talent.

Nun the Wiser (Half-Hour, Comedy) Sister Mary Danger is the top spy for the Special Espionage Character Eavesdropping and Reconnaissance team (S.E.C.R.E.T). Fighting off the likes of Hitler and a zombie Pablo Escobar, she's the most dangerous nun in the world, but you'll be Nun the Wiser!

Joyland, Australia (Half-Hour, Comedy) In a last chance attempt to save her career, a young theme park manager is sent to Australia to fix their latest park after an embarrassing accident, but finds she's the real embarrassment.

The Year That I Missed (Half-Hour, Comedy) Still reeling from Chronic Fatigue Syndrome that wiped out her teen years, a young woman attempts to learn how to socialize normally, despite being emotionally stunted.

Knockouts (Half-Hour, Comedy) After losing her biggest fight, an MMA fighter re-evaluates her life by teaching a self-defense class to an eclectic group of women.

Squirrel McNuts (15-Minute, Animated Series) A hardline detective tries to make it in a changing world that he's lost touch with, probably because he's a squirrel who's all out of nuts.

DAVID LARKIN



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On a warm summer evening in the late nineties, a group of kids lounged around the Larkin family room, deep into another *Friday the 13th* marathon. That fateful night 10-year old David asked a question that would forever shape the course of his life (and maybe history): "Why don't we just make our own horror film?" Over the next couple months David directed the neighborhood kids as they poured their hearts and souls into making... *Shriek*? Or was it *Stabberz*? It really doesn't matter, because it was such garbage that David swore off filmmaking for over a decade. But now he's ready for the remake.

As a lifelong fan of horror, sci-fi, fantasy, and comedy, David enjoys finding ways to incorporate a bit of his own sense of humor, personality, and relatability into each of those genres. Possibly due to his horror film origins, he loves putting characters into unexpected survival situations and letting them claw their way out. And while his skills have certainly refined over the years, he's still that passionate little 10-year old at heart.

Confident (Half-Hour, Comedy) A recently paroled con-woman transforms a zany, unsuspecting L.A. based improv group into her new con-team.

Reil and Tim (Half-Hour, Comedy) After escaping his orphanage, ex-prince Tim Charming and his self-made, janky puppet of an adoptive father set out on an epic quest through twisted fairy tale worlds to rescue his kidnapped mother, Cinderella.

Final Fan Girl (Feature, Horror) A group of student filmmakers are forced to rely on their horror film knowledge when they're stranded in the woods with a homicidal horror movie fanatic.

Best Buds (Half-Hour, Comedy) An L.A. based medical marijuana budtender juggles work, school, an overbearing mother, and a recent Non-Hodgkin's Lymphoma diagnosis.

The Stacks (Half-Hour, Comedy) A video game obsessed teenager starts her own e-sports team after her father moves the family from Hawaii to Sunnyview, Alaska: a town so cold that all 240 residents live in the same fourteen-story building.

DANIEL MARTINEZ



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As an actor, Daniel went on countless auditions. But, there were hardly any roles for brown, slightly chubby, gay men. He'd either be too Mexican to play American or too American to play Mexican. He realized that even in diversity, people tend to gravitate towards stereotypes... and he doesn't fit any, unless being a die-hard Selena Quintanilla fan is a stereotype. If so, guilty as charged.

That's when he became inspired to write his own material. Even with the upswing of diverse voices, there aren't many Latino characters that showcase what life is like when you're not closely tied to your culture. Daniel grew up feeling unworthy of calling himself Mexican. He hates beans, guacamole, and menudo, he doesn't speak Spanish, and he doesn't have a "crazy abuela." Daniel's inspired to write and create stories about characters of color that go beyond "first generation" issues. He hopes that someday, other brown, slightly chubby, gay boys will grow up 100% unashamed of being themselves.

Round Hole (Half-Hour, Comedy) Fresh out of the closet, a doughy and naive young man forces himself into the ripped and fit gay lifestyle in an attempt to live what he thinks is his truth and break a mysterious bruja's generations-old curse on his family.

(Extra)ordinary (Half-Hour, Comedy) An entitled rich girl, a fading gay lothario, and a sheltered on-set medic are desperate and determined to launch their A-List acting careers. There's just one problem; they're background actors.

Conventional (Half-Hour, Comedy) In 1920s upstate New York, three female asylum patients and a male fugitive lie low in a convent by masquerading as nuns and a groundskeeper. The women's growing attraction to his stunning physique arouses the Mother Superior's suspicions and threatens to unveil their masquerade.

Cycle (One-Hour, Drama) Plagued by visions of a violent murder, a troubled high school senior enlists the help of his best friend to save the mysterious victim. As he digs deeper, he learns that his visions are actually memories from his past life, and that his family has a murderous history.

AMANDA CHAYNE PIERSON



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Amanda Chayne Pierson believes in multiple universes; the details are a little muddled, but it stands to reason that there are infinite Amandas in endless worlds who all chose different paths. That's why this Amanda wanted to be a writer so she could live all those lives by writing them down. She left North Carolina to embark on her own Hero's Journey to Los Angeles with only the promise of a lifetime of student debt. Some would loosely describe Amanda as 'absurdly wonderful,' 'Angela Lansbury from Murder She Wrote' and 'the girl who paints cats.' She likes to help people, make them smile, but most of all she wants them to feel. So, she builds fantastical worlds made of words and fills them with stories that need to be told – little pieces of herself and things that haunt her. In hopes that of all the worlds and all the Amandas, maybe this one got it right.

Lighthouse (One-Hour, Sci-Fi) After a night that ends in the death a woman who bears her exact likeness, a troubled writer finds herself stuck in a parallel universe where she is forced to live the life of her alternate self and search for a way to return home.

Arcane (One-Hour, Fantasy) In a world where Arcane, humans born with alchemic powers, are hunted down and killed by law, a Royal Guard finds himself torn between the people he serves and the secret of who he is, when a vengeful Arcane master returns with plans to seek his own justice and starts a war for control of the galaxy.

Kill Your Darlings (Half-Hour, Sci-Fi Comedy) Los Angeles, 2142. An unconventional bounty hunter with a peculiar knack for finding people is pulled into a mystery involving a femme fatale with mommy issues, an underground AI trafficking ring and a profound appreciation of '80s music.

Oracle (One-Hour, Supernatural) A restless college student eagerly accepts her destiny when she discovers she's the reincarnation of The Oracle, a powerful druid destined to bring balance to the supernatural and mortal realms.

SHEENA PINKNEY



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I fell in love with writing in the kitchen of my Inglewood home at the age of six. My mother would press my hair and I'd cry my eyes out at her tugging and occasional burning of my scalp. To stop my whining, she passed me a sheet of paper and a pencil and said, "Write me a story." So I wrote a story about a bunny. Then I drew pictures. Then I asked for more paper. Then everything slipped away, the kitchen, my hair, and my pain. Since that moment, I've never stopped writing stories.

My goal in storytelling is to offer bold material worth conversation and project empowering messages. At six, I used writing to escape my pain, I now use it to help others escape theirs. For me writing is a passion, but most importantly, it is a tool...to help, to inform, and to heal.

Sidelined (Half-Hour, Comedy) A Black recent college grad finds the world of rent, racism, and relationships even more complicated when she opts to be her White coworker's side-chick.

Just Jerry'd (Feature, Comedy) Following their elopement, a young couple's flame may fizzle when an unwelcome guest ends up in their honeymoon suite.

Fenced (One-Hour, Drama) After losing her license, a psychiatrist follows her fiancé from the city to his dream job in the suburbs, where she begins playing "black market" therapist to her bizarre neighbors.

Avery (One-Hour, Drama) A mysterious woman sneaks through Avery's castle gates and unearths damning secrets of the monarchy's past pushing a successful kingdom to the verge of collapse.

Mrs. Lavinski (Short Film, Drama) A mentally ill widow unable to recover from a tragic loss endures therapy with an unrelenting psychiatrist who is determined to uncover the truth.

PATRICK PITTIS



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During the long winters of his youth in central Maine, Patrick found the best cure for the frosty weather was a fire, a blanket, and a great story. His love of storytelling fully blossomed during a visit to the local bookstore, where he happened upon local celebrity Stephen King signing books for a clutch of eager fans. From young to old, each fan had a look of complete joy on their face. This was one of their own, a local boy who'd done good. Who'd used his words to build a brighter future for himself.

In that moment, Patrick's future crystallized before him – he would become a writer, a *screenwriter*, fusing his love of literature and film in a way that would allow him to tell his own stories. Stories infused with the absurd combination of humor and horror that Patrick felt was lacking from many works. He would bring fun and adventure to those who needed it – perhaps even to a boy, on a cold evening in central Maine, tucked beneath a blanket in front of a fire.

Famiglia (One-Hour, Drama) The daughter of a slain mafia Don in 1970's New York City suspects that her father was killed by a member of the Family.

Apocalypse, Inc. (Feature, Horror Comedy) First days suck. Especially when your new job is on lockdown following a zombie virus outbreak.

Foxhole (Feature, Horror) Two soldiers in WWII era France spend the night in a foxhole, hunted by something in the darkness.

Last Stop VideoShop (One-Hour, Drama) A shy teenager gets a job at a cursed video shop and all Hell breaks loose. Literally.

Scion (One-Hour, Drama) A Galactic Federation Cadet is thrust into the front lines of a second interstellar civil war – twenty years after losing her parents to the first interstellar war.

Lumber Johns (Half-Hour, Comedy) Two rednecks from Maine move to New York City and become gigolos in an absurd attempt to save the family business.

ASHLEY MARIE RYAN



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She's a retro-styled girl writing for the postmodern world.

Ashley Marie survived a North Florida Catholic school for 12 repressive years. She spent the majority of her youth inside the library, obsessively exploring the dark, deviant, and blasphemous side of history, philosophy, and literature. Her final act of rebellion against her uniformed youth was reading *The Satanic Bible* in the high school cafeteria. Once graduated, Ashley Marie was finally able to be herself: She started dressing in 1950s style like her idol, Audrey Hepburn; she was able to write without fear of parental retribution. She was even employed as a ghost tour guide for a while. Some compare her writing to Ryan Murphy's: dark, sometimes vulgar, and ironic, and always includes a diverse roster of outsiders. Because you write what you know, right?

The Devil and Saint Jayne (One-Hour, Period Drama) Based on true events. During the 1960s Satanic Panic, has-been sex symbol Jayne Mansfield befriends Anton Lavey, and is baptized into his Church of Satan in hopes of revitalizing her fame.

Infamous (Half-Hour, Teen Drama) After his return from gay conversion camp, a high school singer rebels against his evangelical father by joining his boyfriend's indie band to help him win a record label on a reality TV show.

Leave it to Cleaver (One-Hour, Dark Comedy) A 1950's government experiment backfires, turning the white men of a small Mississippi town into mindless zombies, forcing the marginalized community of housewives and African Americans to band together to survive the Apocalypse.
Best Original Teleplay Austin Revolution Film Festival (2015)

Mother Founders (Half-Hour, Animated Comedy) Tired of male incompetence, the wives of the Founding Fathers take the Revolutionary War into their own hands, solidifying themselves as the secret architects of "American her-story."
Top 50 in PlayStation Emerging Filmmakers Program (2017)

Feminist Boyfriend (Half-Hour, Comedy) A feminist social media influencer is "shook" when her boyfriend goes viral as a feminist icon, causing her to realize he is a better feminist than she.
Sizzle Reel: feministboyfriend.com

LIZ STICKLEY



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Liz has never been able to completely scratch the itch to travel. She'll choose driving over flying because her arms get too tired and more miles on the odometer means more opportunities to see some cool shit. Growing up on Cape Cod, Liz spent the bustling summers baking on the beach and hustling to prepare for the barren wasteland winters, where the only thing to do is drive around the rotary as many times as possible before the cops pull you over. It was these dead winters that inspired Liz to craft unique characters and stories to escape the impending boredom. Stories about the world beneath our couch cushions, or a digital paradise with a sinister underbelly, even a one-eyed outlaw cat in the Wild West.

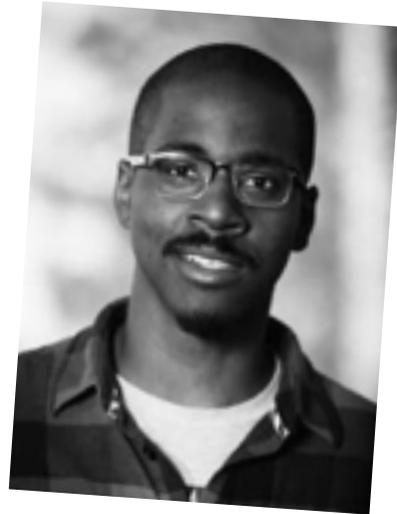
Day Players (Half-Hour, Comedy) A ragtag video production team aims to become the best crew-for-hire in Boston, no thanks to their arrogant, absurd, and/or apathetic work ethic.

Omega (One-Hour, Sci-Fi) Beta testers for a new, groundbreaking virtual-reality social media paradise come together as they discover something sinister in the code.

One Eyed Suze (15-Minute, Animated Western) When One Eyed Suze, leader of the notorious Loco Litter, is betrayed and left for dead, she's forced to work with the mice on the right side of the law, seeking redemption and revenge for her bloody past.

Couch Potato (15-Minute, Animated Comedy) A sedentary young woman, feeling trapped by her inability to come out to her grandmother, is sucked into a magical world inside her couch and must find her way out.

ERIC J. W. TATE



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Eric J.W. Tate's mind has always had a habit of wandering. Growing up in another humdrum sun-stung California suburb, Eric would escape to the vibrant and absurd worlds of Wonderland, Hogwarts, and Earth-2. He carried around copies of their respective novels until they fell apart, clinging tightly to every ounce of their magic.

Now that he's older, Eric lets his feet do the wandering. Growing into a persistent, ambitious distance runner, he has completed ten marathons around the country through mountains, forests, and Area 51. Instead of books, it's his shoes he holds onto until they fall apart. They've carried him through his own set of fantastical life experiences that ground the stories he creates.

Despite his wandering ways, Eric's writing has found its place, where the life he leads and the lives he reads converge: worlds of optimistic magical realism that take you to places new yet familiar.

Quantum Mechanics (Half-Hour, Sci-Fi Comedy) When the multiverse collapses, timelines collide and a young man, unhappy with the way his life has turned out, now must hold onto his sanity and his universe, while living with two drastically different versions of himself from parallel worlds.

The Agenda (One-Hour, Action Comedy) When a terrorist organization, hacks a gay dating app and outs millions of men, a worrywart father and an impulsive thrill seeker put their budding romance on hold to join a secret spy agency tasked with preventing future attacks.

Altohero (Half-Hour, Musical Comedy) At a high school where humans and magical creatures co-exist, a teenage Empath, who sees other people's emotions as song-and-dance numbers, uses his powers to climb the social ladder.

Jack Magic (Half-Hour, Fantasy Comedy) When a young witch dies and donates her organs, she unknowingly releases a catastrophic curse. Now it's up to her slacker ex-boyfriend and younger brother to track down her organ recipients and prevent a magical apocalypse from tearing the world apart.

Couch Potato (15-Minute, Animated Comedy) A sedentary young woman, trapped by her inability to come out to her grandmother, is sucked into a magical realm inside her couch.

ZAQ TULL



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When I tell people I'm from BEAUTIFUL Elizabeth, Colorado (Pop. 1,394), the stock reply is, "I bet you know how to roll a fucking joint." Less often, they'll say "I bet you know how to swing a fucking golf club," or, "I've been to the rodeo in Elizabeth!"

While I'm proud of my joint rolling skills, the second and third retorts lead to more animated responses. I played college golf and spent six years as a PGA Professional post-graduation. To the chagrin of my father, a rancher who finds trophy buckles frivolous, and never misses an opportunity to remind me that with his horsemanship skills, spurs just aren't necessary, I'd trade all of my golf accomplishments for one scored ride on a damn bull. I've always idolized rodeo cowboys.

Beyond that I live to ski, and to languish over each precious word in my teleplays that focus on human drama, and feature sport.

Buckin' Stock (One-Hour, Drama) After a bull bred on his ranch stomps a high school student to death, the patriarch of a doomed rodeo empire fights to keep his spread, even as that fight destroys the tenuous bonds that hold his family together.

Shoulder Season (One-Hour, Drama) After the death of a shared mentor, two golf professionals, one a wellborn opiate addict whose undistinguished tenure on the PGA Tour ended with a drug related expulsion, one a straight laced career club pro, who escaped the slums of West Omaha by way of The First Tee, fight to take the reins at their home course, a world class facility in northeastern Colorado's rural Sandhill region.

Chow Day (Feature, Romantic Comedy) After a career ending injury, a women's downhill Olympic medalist struggling to cover the exorbitant expenses associated with living in a ski town embarks on a brutal journey of self-discovery while she tests out a career as a sex worker.

Hooked (One-Hour, Drama) A legendary college basketball player returns to Manila as a fugitive from justice, and joins the family business, a fishing empire, where he learns that his beloved father is a ruthless slaver.

**Loyola Marymount University
School of Film and Television**

Founded in 1911, Loyola Marymount University (LMU) is a premier Catholic university rooted in the Jesuit and Marymount traditions. Movie industry moguls helped establish Loyola Marymount University's current campus on the bluffs above west Los Angeles in the 1920s. By 1964, LMU was formally teaching film and television curriculum, and in 2001, the School of Film and Television (SFTV) was established as its own entity.

The School of Film and Television offers two intensive three-year graduate screenwriting programs, conferring Masters of Fine Arts degrees in *Writing for the Screen* and *Writing and Producing for Television*. Admission to these programs is selective, enrolling up to eighteen students per year in each track. Each program provides time, space and professional mentoring enabling candidates to discover and develop their individual voices, while also preparing them to navigate the inherent realities of the rapidly changing entertainment industry.

NOTABLE LMU SCREENWRITING ALUMNI

Melissa Blake (*One Mississippi, Sleepy Hollow, Ghost Whisperer*)
Gloria Calderón Kellett (*One Day at a Time, How I Met Your Mother*)
Brian Helgeland (*Legend, 42, Mystic River, L.A. Confidential*)
Sarah Nicole Jones (*Legends of Tomorrow, Longmire, Waco*)
Emily Spivey (*Modern Family, Masterminds, Saturday Night Live*)
James Wong (*The X-Files, Scream Queens, American Horror Story*)

Learn more: sftv.lmu.edu